



Tynisha A. Brooks

SACRAL CHAKRA VISIONEER

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ARTIST STATEMENT

I am a creator, guide, and storyteller who channels the transformative power of color, culture, and spirit into my work, blending ancient traditions with modern techniques to empower individuals and communities. Rooted in the African Diaspora, my practice incorporates vibrant palettes, metaphysical guidance, and visual storytelling to align personal vision with higher potential.

As a Sacral Chakra Visioneer, I unlock creative and sensual energy, guiding authentic expression and healing, while as a Visual Communications Educator, I teach individuals and organizations to craft powerful, culturally resonant narratives through branding, design, and photography. Whether designing visuals, leading rituals inspired by ancestral wisdom, or fostering transformation through creative consulting, my work celebrates identity, amplifies purpose, and honors the interconnectedness of our collective stories.

2009 – PRESENT

ARTFROHEMIA – LARGO, MD

Creative for Hire

- Guide clients in designing and achieving their personal and professional visions with authenticity and intention.
- Teach individuals and organizations how to craft impactful, culturally resonant narratives through branding, design, photography, and storytelling.
- Craft culturally resonant brand identities that reflect the unique voices of professionals and organizations within the African Diaspora.
- Design compelling visual assets, including logos, promotional materials, and digital content, to communicate messages effectively.
- Provide professional photography services for individuals, families, and organizations, delivering high-quality images that capture their essence.
- Develop engaging content for social media, websites, and print to elevate brand presence and foster community connection.
- Support African Diaspora professionals and organizations with tailored solutions that celebrate heritage and empower creative expression.

2013 – 2020

AFRICAN ANCESTRY – WASHINGTON, DC

Customer Engagement Manager/Facebook Live Producer

- Educated customers on products and services, fostering trust and understanding.
- Provided graphic and logistical support for company-hosted events.
- Planned and produced weekly Facebook Live broadcasts, including guest booking and content development.

1998 – 2017

CAPITAL JAZZ PRODUCTIONS – UPPER MARLBORO, MD

Creative Projects Manager

- Coordinated interviews with performing artists during Capital Jazz Fest and SuperCruise.
- Delivered graphic and logistical support to the production team.

PAST POSITIONS HELD WITHIN THE ORGANIZATION

- Production Assistant
- Transportation Manager
- Stage Manager
- Artist Relations Manager



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EDUCATION

Howard University – Washington, DC
Bachelor of Arts
Interior Design/Graphic Design
Graduate, Magna Cum Laude

TRAINING

International Coaching Academy
Life Coaching
Jamila White
Certification – Reiki I, II & III (Master)
Black Girl Tantra
Tantric Shaman Apprentice Training
Program I & II
Holistic Champions
Aromatherapy Training Program
Centre for Excellence
Chromatherapy Training

SKILLS

Visual Communications
Chromatherapy - Color Therapy
Coaching – Life & Spiritual
Energy Interpretation & Reiki
Event Management & Production
Fashion Styling & Makeup
Interior/Set Design
Photography
Social Media Content Creation & Strategy

2013 – 2015

ATLAS PERFORMING ARTS CENTER – WASHINGTON, DC

Special Events Manager

- Managed venue rentals and logistics for special events and community engagement initiatives.
- Conducted space tours and secured contracts for rentals and events.
- Coordinated across departments to ensure seamless execution of events, including programming, communications, production, and facilities.
- Supervised marketing efforts, including web, social media, and advertising, to promote venue rentals and special events.
- Ensured compliance with certifications and licenses (e.g., ABRA, ServSafe).

2008 – 2012

STEP AFRIKA! – WASHINGTON, DC

Events & Marketing Consultant

- Rebranded the organization to streamline messaging and visual identity.
- Managed marketing strategies, including social media, to elevate visibility and engagement.
- Designed and executed campaigns resulting in “sold out” status for the annual fundraiser performances (2009–2011).
- Developed press kits and collateral materials to support performance promotion.
- Created comprehensive event marketing plans to align with organizational goals and audience needs.